

Linder: *Cut to the Chase*

PCAI Polygreen Culture & Art Initiative



[1] *Centaur*, 2024. Photomontage. [2] *Fake Lips*, 2024. Photomontage. [3] *Bra Rose*, 2024. Photomontage. © Linder.

May 20, 2024

Linder: Cut to the Chase

Performance: May 21, 7–10pm

**Pi Foundation, Global Center for Circular
Economy & Culture**

FFJM+F8
330 54 Delphi
Greece

www.pcai.gr
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Shortly before her retrospective at the Hayward Gallery in London, renowned British artist Linder (Linder Sterling, Liverpool, 1954), comes to Greece to participate in the **PCAI artist residency** programme in Athens and Delphi curated by Kika Kyriakakou. The programme will culminate on **Tuesday, May 21**, with the performance *Cut to the Chase* at the former Pikionis pavilion, now “Pi” in Delphi.

The origin of “cut to the chase” as an idiom is traced to the cinematic meaning of the verb ‘cut’ and to film editing back in the 1920s. Linder’s uncompromising work, whether it is photomontage, performance or video, is all about cutting, cutting out, cutting across media or received ideas. Her pioneering work was recently presented in Greece in the PCAI’s exhibition *Sheltered Gardens, 2022–23*, at the Diomedes Botanical Garden, as well as at the National Museum of Contemporary Art EMST, 2024, during *Sheltered Gardens* publication launch.

Athanasios Polychronopoulos, Polygreen CEO and PCAI Founder, and Kika Kyriakakou, PCAI Artistic Director, state that: “It is with great pleasure that we will be hosting Linder’s artist residency and performance in Delphi and Athens. Linder’s revolutionary work is completely aligned with PCAI’s mission to the arts and we are extremely fascinated to work with this renowned artist in her new area of research”.

Linder is widely known for her photography, radical feminist photomontage and confrontational performance and as the former frontwoman of the post-punk group Ludus. A retrospective of her work, *Femme/Objet*, was organised in 2013 by the Musée d’Art Moderne de la Ville de Paris, later travelling to the Kestner Gesellschaft, Hanover. Her first institutional survey in the UK, *Linderism*, was mounted in 2020 at Kettle’s Yard, Cambridge, later travelling to the Hatton Gallery, Newcastle upon Tyne.

The artist has presented recent solo exhibitions at Andréhn-Schiptjenko, Paris (2023); Blum, Los Angeles (2022); Modern Art, London (2019); Glasgow Women’s Library (2018); Nottingham Contemporary (2018); Chatsworth House, Derbyshire (2018); The Hepworth Wakefield (2013); and Tate St Ives (2013). She has participated in recent two-person and group exhibitions at dépendance, Brussels (2022); Tate Liverpool (2021); the Royal Academy, London (2020); Camden Art Centre, London (2020); the Scottish National Gallery of Modern Art, Edinburgh (2019); and Kunsthall Charlottenborg, Copenhagen (2019). In 2017, she was awarded the Paul Hamlyn Foundation Award. Linder’s works are held in collections including the Arts Council Collection, London; the DESTE Foundation for Contemporary Art, Athens; the Irish Museum of Modern Art, Dublin; Museum of Modern Art, New York; and Tate, London.

Polygreen Culture & Art Initiative (PCAI) and the former Pikionis pavilion, now “pi”

PCAI is a nonprofit organization, founded by Athanasios Polychronopoulos, Polygreen CEO, as a means to increase environmental awareness through an annual programme of commissions, contemporary art exhibitions, art residencies, workshops, conferences and events. The organisation implements its objectives through three areas of activity: its mainly commissioned-based art collection, its annual program of cultural projects and the support it offers to artistic initiatives and artists sharing its environmental concerns. In 2019 Kika Kyriakakou, PCAI’s artistic director, initiated the organisation’s artist-in-residence programme with a residency jury of esteemed members like Hans Ulrich Obrist, Serpentine artistic director, and Krist Gruijthuisen, KW Institute Director. In 2021 PCAI became an official nominator for the Earthshot Prize, the significant environmental award established by the Royal Foundation of the Prince and Princess of Wales. The recently renovated by PCAI former Pikionis pavilion, now “Pi” (Global Centre for Circular Economy and Culture), is a historic and architectural monument of the 1950s located in the archaeological area of Delphi. Designed by leading Greek architects Dimitris and Petros Pikionis the pavilion is a unique example of post-war architecture. This new PCAI cultural space aims to cultivate environmental awareness with contemporary art as its main vehicle and has already hosted important exhibitions and cultural activities in partnership with international institutions and art collections.

Admission and transportation are free (to reserve your bus seat click [here](#))

Info: [info \[at\] pcai.gr](mailto:info[at]pcai.gr) / T +30 2104060088 (Monday–Friday: 9 am–5 pm GMT+3)

Organiser:



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